

THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

Lyric by JACK HARLEN
Music by FRANK BJORN

1st E♭ Alto Saxophone

Moderately slow

WA WA WA WA WA WA WA WA WA WA WA WA WA

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THE ALLEY CAT SONG

Arranged for Orchestra by
Jimmy Lally

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Music by FRANK BJORN

2nd Eb Alto Saxophone

Moderately slow

The musical score consists of ten staves of music for the 2nd Eb Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The score includes several sections: a main melody with triplet markings, a section labeled 'A' with a circled 'A', a section labeled 'Soli B' with a circled 'B' and a first ending bracket, a section labeled 'C' with a circled 'C' and a first ending bracket, and a section labeled 'E' with a circled 'E'. There are also dynamic markings such as 'f' and 'ff'. The music features a mix of eighth and sixteenth notes, often grouped in triplets.

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THE ALLEY CAT SONG

Arranged for Orchestra by
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1st B♭ Tenor Saxophone

Moderately slow

mf

A

Soli B

Soli C

D

E

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2nd B♭ Tenor Saxophone

Moderately slow

The musical score consists of ten staves of music for the 2nd B♭ Tenor Saxophone. The tempo is marked 'Moderately slow'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key sections are labeled with letters in circles: 'A' (first staff), 'B' (fourth staff), 'C' (sixth staff), 'D' (eighth staff), and 'E' (tenth staff). The piece begins with a dynamic marking of 'mf' and ends with 'ff'. There are also 'Soli' markings for sections B and C.

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THE ALLEY CAT SONG

Arranged for Orchestra by
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E♭ Baritone Saxophone

Moderately slow

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Music by FRANK BJORN

Moderately slow
Cup mutes

1st Trombone

WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA Soli (wa's)

f *mf*

C 1 WA 1 WA

D WA WA WA WA Soli (wa's)

f *mf*

open **E**

ff

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THE ALLEY CAT SONG

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Moderately slow

2nd Trombone

Cup mutes

WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA WA WA Soli (wa's)

f *mf*

C 1 WA 1 WA 1

D WA WA WA WA WA WA Soli (wa's)

f *mf*

E open

ff

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3rd Trombone

THE ALLEY CAT SONG

M/SLOW

WA WA

WA WA

WA WA WA

WA WA WA WA

WA WA WA

Musical staff with notes and stems.

mf

A Soli (wa's)

Musical staff with notes and stems.

mf

Musical staff with notes and stems.

Musical staff with notes and stems, including section marker B.

WA WA

WA WA

f

Musical staff with notes and stems, including section marker 2 Soli (wa's).

WA

WA

2 Soli (wa's)

mf

Musical staff with notes and stems, including section marker C.

1

WA

1

Musical staff with notes and stems, including section marker D.

>

1

WA

1

WA

WA

f

Musical staff with notes and stems, including section marker 2 Soli (wa's).

WA

WA

WA

WA

2 Soli (wa's)

mf OPEN

Musical staff with notes and stems, including section marker E.

>

>

f

Musical staff with notes and stems.

Empty musical staff.

Empty musical staff.

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1st B \flat Trumpet

Moderately slow

Cup mutes

Soli WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA WA WA

f

Soli (wa's)

mf

C 1 WA 1 WA 1 WA 1

D WA WA WA WA WA WA

f

Soli (wa's)

mf

E open

ff

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Moderately slow 2nd B \flat Trumpet

Cup mutes

Soli WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA WA WA 2 Soli (wa's)

f *mf*

C 1 WA 1 WA 1

D WA WA WA WA WA WA 2 Soli (wa's)

f *mf*

E open

ff

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THE ALLEY CAT SONG

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Moderately slow 3rd B \flat Trumpet

Cup mutes

Soli WA WA WA WA WA WA WA WA WA WA WA WA WA WA

mf

A Soli (wa's)

mf

B WA WA WA WA WA WA 2 Soli (wa's)

f *mf*

C 1 WA 1 WA 1

D WA WA WA WA WA WA 2 Soli (wa's)

f *mf*

E open

ff

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4th TRUMPET

THE ALLEY CAT SONG

WA WA WA WA WA WA WA WA WA WA

mf

WA WA WA [A] Soli (wa's)

mf

+++

+++

[B] WA WA WA WA WA WA

f

2 Soli (wa's)

mf

[C] 1 WA 1

+++

ff

1 WA 1 WA WA

[D] WA WA

f

2 Soli (wa's)

mf

OPEN

+++

ff

[E]

+++

THE ALLEY CAT SONG

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Piano

Moderately slow

WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

Chords: C, C6, C+, C, C+, C6, C, C+, C6, C7, G7, Dm7, G7

A

He goes on the prow each night like an Al-ley Cat, Look-in' for some

Chords: C, C6, C+, C, C+, C6, C, C+, C6, C7, G7, Dm7, G7, G9, G7-9

new de-light like an Al-ley Cat. She can't trust him out of sight,

Chords: G7, G7-9, G9, G7, C, C6, C+, C, C+, C6

there's no doubt of that. He just don't know wrong from right like an Al-ley,

Chords: C, C+, C6, C7, G9, Dm7, G7, G9, G7-9, G7, G7-9, G9, G7

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B

Piano

Cat He meeis 'em (Mee - ow) and loves 'em (Mee ow) and

C F6 F6 F6 F C9/6 B9/6 C9/6 C

leaves 'em (Mee - ow) likethat Cat - sa - no - va does. That's no way to

D7 C#7 D7 D9 D7 G7 Ab9 G9 C C6 C+

treat a pal, She should tell him, Seat! Aren't you sor - ry

C C+ C6 C C+ C6 C7 G7 Dm7 G7 G9 G7/9

for that gal with her Al - ley Cat?

G7 G7-9 G9 G7 G7-9 G9 G7 C C6 C+

C C+ C6 C Cdim G7 Dm7 G7 G9 G7-9

Piano

(D)

He meets 'em (Mee-ow) and

G7 G7-9 G9 G7 C F6 E6 F6 F

loves 'em (Mee-ow) and leaves 'em (Mee-ow) like that Cat-sa-

C9/6 B9/6 C9/6 C D7 C#7 D7 D9 D7

- no - va does. That's no way to treat a pal, She should tell him, Scat!

G7 Ab9 G9 C C6 C+ C C+ C6 C C+ C6 C7 G7

Aren't you sor - ry for that gal with her Al - ley Cat? And that's the

Dm7 G7 G9 G7-9 G7 G7-9 G9 G7 G7-9 G9 G7 C C7

sad, sad, tale of a lone-some frail, and her Al - ley Cat. (Mee-ow)

F F#dim C A7 D7 G7 C

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Guitar

Moderately slow

mf

A C C6 C+ C C+ C6 C C+ C6 C7 G7 Dm7 G7 C C6 C+ C C+ C6

C C+ C6 C7 G7 Dm7 G7 G9 G7-9 G7 G7-9 G9 G7 G7-9 G9 G7 C C C6 C+

C C+ C6 C C+ C6 C7 G7 Dm7 G7 G9 G7-9 G7 G7-9 G9 G7 G7-9 G9 G7 C

B F6 E6 F6 F C96 B96 C96 C D7 C#7 D7 D9 D7

G7 Ab9 G9 C C6 C+ C C+ C6 C C+ C6 C7 G7 Dm7 G7 G9 G7-9 G7 G7-9 G9

G7 G7-9 G9 G7 C **C** C C6 C+ C C+ C6 C Cdim G7

Dm7 G7 G9 G7-9 G7 G7-9 G9 G7 C **D** F6 E6 F6 F

C96 B96 C96 C D7 C#7 D7 D9 D7 G7 Ab9 G9

C C6 C+ C C+ C6 C C+ C6 C7 G7 Dm7 G7 G9 G7-9 G7 G7-9 G9

G7 G7-9 G9 G7 C **E** C7 F F#dim C A7 D7 G7 C

ff

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Moderately slow Bass

The musical score is written for Bass in 2/4 time, marked 'Moderately slow'. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins a second ending bracket labeled 'B' with a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff begins a third ending bracket labeled 'C' with a dynamic marking of *f*. The seventh staff continues the melody and includes a circled 'D' above a measure. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *ff* and a circled 'E' above a measure.

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Drums

Moderately slow
T. Blocks

The drum score is written on a single bass clef staff with a 4/4 time signature. It consists of ten lines of music. The first line is marked 'Moderately slow' and 'T. Blocks' (Tom blocks). The first measure is marked 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are five distinct sections labeled A, B, C, D, and E. Section A is marked 'Rim' and occurs in the first line. Section B is marked 'T. Blocks' and occurs in the third line. Section C is marked 'Rim' and occurs in the fifth line, with a '4' above the staff indicating a four-measure phrase. Section D is marked 'T. Blocks' and occurs in the seventh line. Section E is marked 'R.S.' (Rim Snare) and occurs in the tenth line. The score concludes with a double bar line and repeat signs.

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